

News Story Essential Components

[Watch the News Story Example Here](#)

Length requirement: 3 minutes

- All Deaf news will open with something to grab your attention. Often will try to connect the news story with audience's experience. Common vocab used:
 - YOU HEARD....
 - YOU FINISH SEE...
 - HOW MANY EXPERIENCE....
 - HOW MANY LIKE...
- Follow Deaf Discourse structure – foreshadowing of what is to come...with appropriate NMM
 - THRILL HAPPEN...
 - (HIT) HAPPEN LAST WEEK (SAD)
 - AWFUL HAPPEN....
 - PEOPLE SHOCK... HAPPEN...
- Deaf newscasters will use techniques to KEEP your attention throughout their news explanation. More foreshadowing.... This shows up throughout the news story.
- Deaf newscasters even on video will act like they're in same room as you, they will use techniques like waving hand to get your attention.... will use pauses to build suspense... will speed up or slow down their signing for specific purpose. Will use expression... eyes going WIDE, eyebrows raised.... Or show puzzlement....
- Deaf newscasters will CONNECT the action with you... will indicate the real-life location of a news story – showing how close it is happening to you... Giving you birds eye view of USA or specify what part of a large city it happens (NorthEast side... near School for the deaf...)
- Depictions of the action... SHOWING not telling here's some examples:
 - (show English text on screen) THE PRESIDENT APPEARED AT A POLITICAL RALLY IN NEVADA, IN A PLANNED PROTEST, DEMONSTRATORS AGAINST HIS IMMIGRATION POLICY SHOWED UP OUTSIDE, BLOCKED PEOPLE FROM GOING IN, FIGHTS BROKE OUT AMONG THE PROTEST LINES, POLICE CALLED IN...
 - (show English text on screen) INVESTIGATORS ANNOUNCE THEY TRACED ORIGIN OF CALIFORNIA CAMP FIRE LIKELY STARTED BY POWER CONVERTER EQUIPMENT NEAR STATE PARK ROAD AND INTERSTATE.
 - (show English text on screen) Nyle DiMarco announced fundraising drive for his Nyle DiMarco foundation focused on expanding communication access for Deaf children...
- Every newscaster has their own personal style – this shows in their prosodic choices. Think about your style- this is often reflected in your family's ASL styles. People's cultural, ethnic or regional heritage can impact on this!! People from Boston will often sign very fast. People who went to Lexington school for the deaf make great use of space, plus tend to throw in English phrasings. Black ASL vocabulary, phrasing, and pacing shows clearly. California signers tend to depict a lot of action connected with expression. This does not mean you are LOCKED in – you can stretch your ASL abilities no matter your background!
- ASL features important for good delivery of info:
 - Pick right vocabulary match the concept
 - Make sure your signs are clear & correct production
 - Plan your discourse markers – how will you open topic, how will you keep people's attention
 - Plan out your depicted action!!! This will not happen by itself – you need to think it through and consider how best to set up so video camera can catch details
 - Information organization – remember from Passport, you learned different information organization techniques like mapping, showing real life locations, timelines, contrastive space, etc... vary your techniques!
 - Use foreshadowing!!
 - Don't forget to wrap up with a closing discourse marker.

You will need to plan this, do your research, practice your signing. Then you will video your draft News story and upload to [GoReact \(click here\)](#). Then you can watch your own work and analyze to make sure you have all important ASL features. When you are done self-assessing, you can ask for feedback from ASL coach that will help you make your news story better!! Practice.... Practice...then you will be ready to present during your Voyage meeting on Zoom!